



Hi-Liners Musical Theatre Presents

EMMA

A POP MUSICAL



STAY-AT-HOME
VERSION

Director

Kathleen Edwards

Music Director

Frances Ho

"Emma! Stay-At-Home Version" By Eric Price

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HIGHBURY PREP
Yearbook

— CLASS OF —
2021





Samantha Becker.....Emma
Christina Le.....Harriet
Alex McDuffie.....Jeff
Conor Craggan.....Martin
Silas Gobat.....Philip/Mr. Weston
Kyra Van.....Janette #1
Lucy McCurdy-Moss.....Janette #2
Lizzy Arcarese.....Janette #3
Faye Hostetter.....Janette #4
Elodie Swain.....Janette #5/Ms. Bates
Lauren Huserik.....Janette #6/Ms. Taylor
Rylee Malloy.....Janette #7/Ashley
Luciana Colello.....Janette #8/Jane
Lilah Christianson.....Janette #9/Frankie



Chapel of Love

Chapel of Love Reprise

Be My Baby - Part 1

How Will I Know?

Be My Baby - Part 2

King of Anything

Girls Just Want to Have Fun

You Can't Hurry Love

Things I'll Never Say

Heartbreaker

Bad, Bad Crush

Roar

Stay

Turn the Beat Around/I Wanna Dance With Somebody

Be My Baby - Part 3

Brave

Unwritten

Bows

Highbury Hi-Lites

www.hi-liners.org

From the Director's Desk

Established 1966

Imagine being a theatre student during the pandemic. Rather than having ten weeks to learn your songs, dances and lines, and hours of rehearsal time to explore your character, imagine that every Sunday is opening night. You set up a film studio in your bedroom, garage, or, (forgive me families) living room. You hang a green screen that you ordered online or created from fabric purchased at the craft store, hung with the help of your very handy mom. You steal every lamp in the house, because, if you turn in your work with too many shadows, the three hours you spent on that one song may not matter. You cross your fingers and turn in your best "takes" by midnight each Sunday.

Imagine filming with your phone while you talk to your director and stage manager via Zoom on your laptop. You hear your cues coming through the Zoom connection, unless of course...you don't. Because sometimes, you know, WIFI LAG! You learn your lines a few days, hours, or minutes before you go online with your fellow actors, but when you have a memory lapse and call "line," as you've been trained, the stage manager says "cut" because you can't call "line" on film. Oh, and even better - we recorded the finale first, so, not only did you need to understand your character week one, but, whatever your hair length or color was that first day had to be maintained for three months!

The story of how this musical was made should be a reality TV show, but I couldn't watch because I'd be afraid to find out how much stress this caused in Hi-Liner households! Learning something this dramatically different is very challenging, but, it is also so rewarding. I can attest to how incredibly worthwhile the whole thing has been and how thrilled I am to have this testament to Hi-Liner tenacity digitally recorded forever, in song! There is something stunning about seeing the growth of talented, nimble, enthusiastic young performers recorded for posterity. It's not just in my memory - it is documented from week to week, recording to recording. It is a running documentary of connections made, confidence built, new singing techniques achieved, and enormous acting choices directed right at the camera.

Every live theatre event is a unique experience, but I can assure you that this production is unique in an entirely different way. It is a hybrid between live performance, film, music video, and the Daily Prophet newspaper in Harry Potter. During this time when our world seems upside down, we invite you to spend some time in Emma's world - inside her scrapbook and outside the virtual box.

Kathleen Edwards
Artistic Director



Production Team

Director..... Kathleen Edwards
Music Director.....Frances Ho
Production Stage Manager.....Jaxen Caleb Hedberg
Video Editor.....Frankie Curry-Edwards
Audio Engineer.....Lisa Finkral
Costume Coordinator.....Joan Glaman

HI-LINERS BOARD OF DIRECTORS

President - Jesse Northrup

Vice President - Allison Gobat

Secretary - Lisa Finkral

Treasurer - Lynn Root

Nancy Becker, Frellie Campos, Diane Kennish

Past President / Board Advisor - Gerry Gilbert

Artistic Director - Kathleen A. Edwards

Managing Director - Jaxen Caleb Hedberg

HI-LINERS VISION:

To be the preeminent youth theater organization in South King County delivering high quality live musical theatre to our audiences.

HI-LINERS MISSION:

*To preserve and advance the performing arts in the lives of the students in our community.
To involve young people in the performing arts in order to produce higher levels of achievement and life awareness.
To achieve these goals while maintaining a reasonable cost structure for both our performers and our audiences.
The Hi-Liners and our volunteers are dedicated to that end.*

Highbury Prep Student Body



Lizzy Arcarese

Age 14, 8th Grade

"There is no such thing as a small role,
only a small actor."



Samantha Becker

Age 15, 10th Grade

"We accept the love we think we deserve."
- The Perks of Being a Wallflower



Lilah Christianson

Age 16, 10th grade

"Kindness is the language which the deaf can
hear and the blind can see." - Mark Twain



Luciana Colello

Age 14, 9th Grade

"If you can trust me with the hogs,
you can trust me with the truth."



Conor Craggan

Age 12, 7th Grade

"There is no such thing as a small role,
only a small actor."



Silas Gobat

Age 16, 11th Grade

"When it rains, look for rainbows.
When it's dark, look for stars."



Faye Hostetter

Age 15, 10th Grade

"I am very small. And I have no money. So you
can imagine the kind of stress that I am
under." -John Mulaney



Lauren Huserik

Age 14, 9th Grade

"I'm not normal, I'm never gonna be normal.
And I'm not going to be normal for anyone."
-Sara Lance



Christina Le

Age 14, 9th Grade

"This wasn't like high school musical at all."

Highbury Prep Student Body



Rylee Malloy

Age 15, 10th Grade

"The purpose of our lives is to be happy."



Lucy McCurdy-Moss

Age 13, 8th Grade

"You'll never know if you don't try."



Alex McDuffie

Age 15, 10th Grade

"If we don't study the mistakes of the future, we're doomed to repeat them for the first time."



Elodie Swain

Age 14, 9th Grade

"Enjoy it. Because it's happening."
- The Perks of Being A Wallflower



Kyra Van

Age 15, 10th Grade

"I'm a very lucky person. I'm an idiot, and I've shoveled through life rather nicely so far, so I don't feel like I deserve good treatment."
-John Mulaney



CLASS OF 2021

FAYE



Faye,

We love you and are, as always, so proud of you.

You are an artist in every way.

Love, Mom, Dad, Sam, Lucy, and Bernie

Kyra

Kyra, it's been a little bit different this year... we are so proud of you, keep moving forward :)

♥ Dad, Mom, C & E



Rylee, on stage or on screen you're a star!

Proud of you for taking a chance and embracing the new normal.

We Love you!!

Rylee



While the rest of your path is still unwritten,

We look forward to hearing you roar.

We love you very much and are so proud of you!

Love, Mom, Dad, and Mason

SAM



Lucy, we are so excited to see you in another show!!!
 We love watching you perform!!
 Love, Mom, Dad, Milton and Cups



*On the stage or on the screen
 And even behind the scenes,
 Seeing what you create is so special.
 Always proud of you,
 Love, Mom & Dad*

SILAS

Congrats for being flexible, doing the work, and helping to put on a great show.

Rock on!

~ Mom, Dad, Taylar



Lilah



Upcoming Spring Classes

Registration opens February 24th.

Classes begin the week of March 29th.

Visit hi-liners.org for more information.

Core Classes

Footlights (Ages 4-6)

Children will practice active listening, following directions, and taking turns, BUT DON'T TELL THEM. They'll think we're just playing games, singing songs, and making up stories.

Imagination Station (Ages 6 - 8)

Foundation skills of observation, mimicry, maintaining focus, and cueing are practiced in theatre games, stories and songs. Kids will begin to learn how to collaborate in small groups to create original short plays.

Academy Prep (Ages 9-13)

Play games, improve your acting, and create your own material. Learn to make big choices through theater games, work on songs, scenes and monologues from *Could You Hug a Cactus*, and collaborate with your classmates to write original material. This class has something for everyone!

Improv (Ages 10 and Up)

Learn to think on your feet, be creative on demand and finally get the respect you deserve for being the class clown!



Adults Only

Wine and Improv (Adults Only)

Create scenes with other winers, on the spot, off the cuff, in the moment. Back by popular demand!



Cardio Tap (Adults Only)

Try some fun fitness with CardioTAP™, taught by Co-Creator and Owner, Krystle Armstrong-Alan. Straight from the heart of New York City, CardioTAP™ is the only fitness method in the world that combines Strength and Aerobic Interval Training with True Broadway-style Tap Dance.

Krystle Armstrong-Alan (Dance/Acting Teacher, Choreographer, Owner of CardioTAP™) is very grateful to be returning to The Hi-Liner family after 11 years away in NYC! Krystle grew up performing with The Hi-Liners and has been choreographing, teaching dance, and performing professionally in the Seattle, WA area since 2002 on such stages as 5th Avenue, Village Theatre, SCT, and ArtsWest. She moved to NYC in 2009 to pursue her performing career on the east coast. There, she ran her fitness business, CardioTAP™, choreographed and performed as much as possible. She is also a Company Member of the esteemed tap group, The Honey Taps, under the direction of Jackie Covas. Some favorite performances include Millie in "Thoroughly Modern Millie," and Peggy Sawyer in "42nd Street". Her choreography has been seen with many theatre organizations including The Hi-Liners, Village Theatre KIDSTAGE, CDA Summer Theatre, Liberty High School, and Ballard High School. She would like to thank Kathleen Edwards for this opportunity!



Drama Department News: Upcoming Events

Online CRAFT FAIR

April 18-24, 2021

Just in time for Spring - our first Virtual Craft Fair! We have been missing arts and crafts and street fairs just as much as you! Join us online for a week of shopping from talented artisans. All for a great cause: The Hi-Liners Musical Theatre!

NOW ACCEPTING ART/CRAFT DONATIONS!

HMT's Virtual Field Trips *laugh...play...create*

Provide your class or school with a virtual and interactive experience in the expansive world of the performing arts.

Students will:

- Enjoy a musical production, performed by students their age, which will get them laughing.
- Play theater games which get them interacting with their peers.
- Create their own art and engage with the material through fun assignments and activities.

Education Packet Includes:

- Link to the production which can be screen-shared in class.

Teachers Guide:

- Lesson Plans including learning objectives.
- Theater games, complete with instructions, to get students playing and creating together.
- Discussion prompts and activities to get students thinking and talking.

While the cost is typically \$7 per seat, we are currently taking donations for this experience.

For questions or to book your virtual field trip, contact us at info@hi-liners.org

Acknowledgements

thank
you!

Special Thanks

to

Michael and Mata McDuffie
Parents, family, and friends acting as film crew
Our Lady of Guadalupe Catholic School
Donors for helping to keep HMT operating
4 Culture
City of Burien
Seattle Southside Chamber of Commerce



~Visit us on Redbubble~

You'll find Hi-Liners swag

<https://www.redbubble.com/people/thehi-liners/explore?page=1&sortOrder=recent>